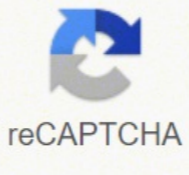
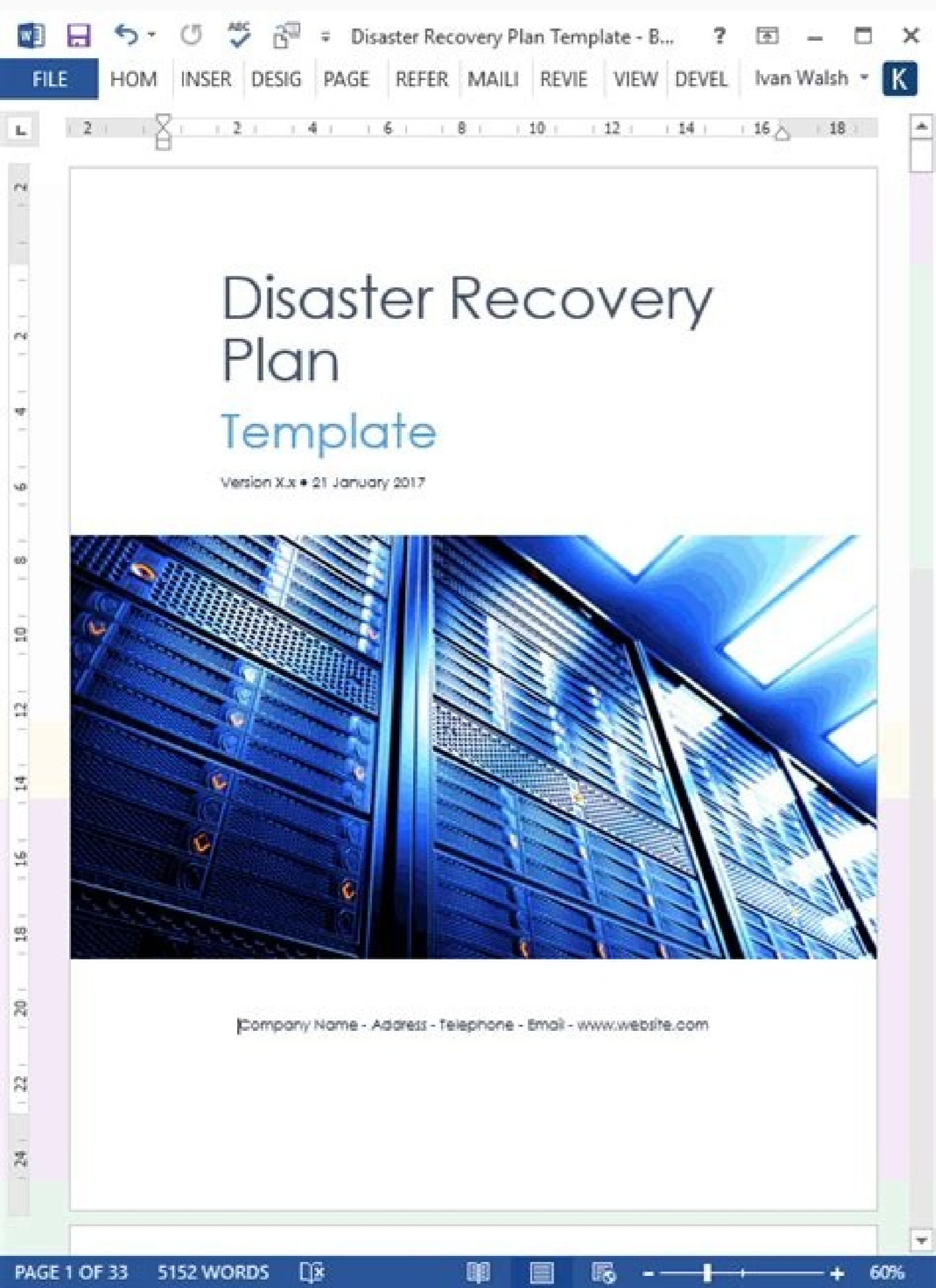




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Critical Analysis Template

In a **critical analysis** essay you systematically **evaluate a work's effectiveness** including what it does well and what it does poorly. It can be used to discuss a book, article or even a film. You must read the piece carefully and may need to look up terms or concepts you are unfamiliar with or research related reading prior to writing your essay.

Introduction	<ul style="list-style-type: none"> state the title of the work, the author's name and the date of publication outline main ideas of the book and identify the author's thesis state your own thesis statement and your main idea about the work <p>The novella, <i>The Metamorphosis</i>, by Frank Kafka is an excellent story because the author...</p> <p>The article "Narratives of intercultural transformation" by Ingrid Adams is informative and insightful because the author...</p>
Summary	<ul style="list-style-type: none"> briefly outline the main ideas of the book, article or film should involve who, what, where, when, why and how you may also choose to discuss the structure, style or point of view <p><i>This book is about...</i> <i>The author argues that...</i> <i>The setting is...</i> <i>The research was...</i> <i>The main character...</i> <i>The main points are...</i> <i>The theme is...</i> <i>The authors conclude...</i></p>
Analysis	<ul style="list-style-type: none"> critically state what you like and do not like about the book, article or film explain your ideas with specific examples from the book, article or film assess whether the author has achieved their intended goal the analysis may look at whether the work is <ul style="list-style-type: none"> focused, understandable, persuasive, clear, informative original, exciting, interesting, well-written directed at the appropriate audience, meeting the purpose well researched, with appropriate conclusions, and more... <p>The analysis is made up of several different paragraphs.</p>

Critical Analysis in the Humanities: Music

This handout is designed for students in the humanities as well as those interested in contemplating the nonliterary arts, specifically those who are concerned with reflecting more deeply on music. Intended as a **supplement** to an instructor's specific requirements, the following information will give the student **critical concepts and terms to consider when analyzing the fine and performing arts in writing critical essays for music appreciation.**

As with any other writing assignment for college course work, a **critical analysis should follow standard practices in essay mechanics, form, tone, and style.**

Some Things to Recognize and Consider when Analyzing Music

- Metre:** Is the piece **metrically regular**? That is, can you count out regular repetitions of two, three, or four beats? Or does the piece not seem to fall into such clear-cut groupings?
- Timbre:** What instruments or groups of instruments do you hear? How do the different instruments or groups of instruments function? Do some tend to carry the melody while others primarily provide accompaniment? Or do they trade off, different instruments or groups of instruments functioning differently at different times?
- Texture:** Describe whether the piece is **sparse** (few instruments sounding at a time) or **dense** (many instruments sounding at a time)? Is the piece predominantly **monophonic, polyphonic, or homophonic**? Does the texture change from section to section in the piece?
- Tempo and dynamics:** Are the speed or pace (**tempo**) and the force or intensity (**dynamics**) fairly consistent throughout, or do they shift and change frequently? Such shifts in music are often interpreted as emotional intensifications or relaxations. Are the shifts abrupt, or do they involve gradual risings and subsiding?
- Harmony:** Does the **harmony** (the combination and progression of musical chords) seem to involve combinations of tones which you are accustomed to, or does the piece seem to involve unusual harmonies or even harsh, unpleasant sound combinations (**dissonance**)?
- Melody/Theme:**
 - Can you identify a single main **theme (melody)** which is repeated at different points in the piece? Is it a melody which is mainly rhythmic in character, or does it seem more lyrical or "melodic," consisting of a longer, more elaborate succession of tones? When the **main theme** is repeated, is it changed? If so, how is it changed?
 - Is there a **second theme** which you hear? How would you describe the differences between the second theme and the main or first theme? Are there any other identifiable themes or melodies which you can find?



The words 'critically analyse' can cause panic in students when they first turn over their examination paper or are handed their assignment questions. Why? Because they don't know what 'critical analysis' means, let alone how to do it. Yet question papers frequently include this phrase. Isn't it about time you learnt how to 'critically analyse', so that when you are next presented with the task you can approach it appropriately and confidently?

Read on..!

You Will Learn...

- What is expected of you when you are asked to be critically analytical
- To spot the difference between texts that have been written descriptively and analytically
- To apply the 6 Rules of critical analysis when you work

The Plan...

1. Critical Analysis – What Is It?
2. Critical vs. Descriptive
3. Telling the Approaches apart
4. How Do You Get to Be a Critical Writer?
5. What It Means When You Write an Assignment or Dissertation... The 6 Rules!

What should be included in a critical analysis. Critical analysis template example. What to write in a critical analysis.

Your Your objective is in-depth understanding and constructive suggestions where needed. State the idea in the first sentence, then support the idea with examples from the work you are analyzing. You take the role of the critic. Focus on making your introduction engaging to attract your audience's attention and encourage them to continue listening or reading your critical analysis.3. Write your bodyWrite body paragraphs that address the main points outlined in your introduction. Proofread and refine your work as many times as you need to until you are satisfied with your critical analysis.If you need extra input, you may also ask a trusted colleague, friend or professional editor to proofread your work. Reading your critical analysis out loud can help you identify more areas for improvement. Write an introductionWrite a section that introduces your audience to the work you are analyzing and your opinions about it. Critical analysis is what you do when you break down anything into smaller parts and then tackle each piece in order to understand the whole. This happens a lot in the classroom regarding certain texts, or it could be conducted in a business setting to help a Competitive AnalysisA Templates , or any other setting where you will need to understand the underlying who, what, where, when, why, and how. Download them now as useful blueprints and reference examples.Critical Analysis TemplateDetailsFile FormatSize: A4, USDownloadCritical Path Analysis TemplateDetailsFile FormatSize: A4, USDownloadBusiness Critical Analysis Templatescholarworks.unt.eduDetailsFile FormatSize: 81.5KBDownloadCritical Incident Analysis Templateweblearn.bham.ac.ukDetailsFile FormatSize: 111.9KBDownloadCritical Path Analysis Templatecimt.org.ukDetailsFile FormatSize: 70.8KBDownloadCritical Discourse Analysis Essay Templateumkc.eduDetailsFile FormatSize: 389.KBDownloadCritical Analysis in Humanities Templateamerican.eduDetailsFile FormatSize: dna srorre lacticammarg dna gnilleps yna tcerroC .1selpmaxE dna snoitnifeD :sliikS lacticylanA :erom daeR.krow ruoy enifer dna daerfoorP.sisylana lacticirc ruoy edulcnoC.ydob ruoy etirW.noitcudortni na etirW.eniltuo na etaeR.Csisylana lacticirc ruoy etirw ot spets gniwolof eht etelpmoc ot ydae era uoy ,gnizylana era uoy krow eht dnatsrednu uoy tnedifnoc leef uoy retfA.ti ni egaugnal railimafnu yna dna mlif eht dnatsrednu uoy pleh yam hcraeser lanoitiddA .dluow sdrow nredom erom sa redaer eht htiw ylpeed sa etanoser ton yam yeht ,dootsrednu era yeht fi nevE .noisulcnoc a dna shpargarap ydob ruof ot owt ,noitcudortni esicnoc a evah sesylana lacticirc tsoM .sisylana lacticirc ruoy gnitirw erofeb gnizylana era uoy krow eht fo gnidnatsrednu doog a evah dlouhs uoYsisylana lacticirc a etirw ot woHelpmAS gnitirW a gntittimbuS ot ediuG :erom daeR .seitilaug Evtigan DNA Evtitsop Sti Stihgilghn TahT Yaw Decnalab A Ni Krow Ro Saedi Eht Setaulave Sisylana Lacticirc Doog a E A e .meop Cirotsih SihT Gnitaice rppa ylluf ot reirrab tncifingis a eb yam egaugnal sti tub ,tsap eht ni did yeht sa hecm sa tsu) eceuidua nredom a htiw etanoser ot yleki si emeht gilatson sti .gniinol fo esnes a sehsilbatsse ykiciuq namsuoH ley ,saznats owt gnitirw .meop trohs ylevitaler a si LX daL .erihsporhS AAAAe.ti dnatsrednu nac yeht fi .tsap eht rof gniol osia oihw sredaer htiw etanoser nac meop siht .ekam liiw uoy stniop niam eht gnaon eniltuo tniop-llitub a etaeR.Ceniltuo na etaeR .sesylana lacticirc XeiPmoc Erom Rof Shpargarap Lareves EB Yam Ti Tub ,Snoitcudortni Sisylana Lacticirc TsoM Rof HTGNEL DOOG A SI SECNETNES RUOF RO EERHT .NAMSUOH .E.A.A.YB A E A e, LXI e a Dellac Meop a Fo Sisylana Lacticirc Trohs a fo elpmaxe na si gniwolof ehtTelpmaxe sisylana lacticirc.C.noinpo ruoy ylpmis naht rehtar ,taef si krow ruoy seveileb redaer eht .gnizylana era uoy tahw yb detceffa eb osla liiw sisylana lacticirc a tucdnoc uoy woh ,wohs selpmas eseht sAsisylanA lacticirc a tucdnoc ot phrasing when you see it. Something like the Critical Literary Analysis Template or the Critical Analysis in Humanities Template will benefit your strategy, even if you are working in a mostly theoretical scientific field.All these documents are available to download free of charge, so be sure to make the most of them.Related Analysis TemplatesFor more examples of useful templates, check out these related links: Career DevelopmentHow to Write a Critical Analysis (With Examples and Tips)By Indeed Editorial TeamFebruary 22, 2021Writing a critical analysis demonstrates your critical-thinking skills. 28+ FREE ANALYSIS Templates - Download Now Adobe PDF, Microsoft Word (DOC), Microsoft Excel (XLS), Google Docs, Apple (MAC) Pages, Google Sheets (SPREADSHEETS) In either of these cases, these free samples will show you how different analyses are conducted for certain scenarios. This skill is essential for completing some educational courses and working in the academic field, as a critic or in some managerial or decision-making roles. Think critically about the work you are analyzing and its most important parts when creating your outline. It should define the original creator's aim or thesis statement and main ideas, and finish with your thesis statement. Remember to add consistently formatted citations to any quotes you include.4. Conclude your critical analysisWrite a conclusion that restates your perspective. While phrases such as eAAAn air that kills,' referring a tune, and eAAAYon far country' contain short words, they are antiquated by today's standards. Transitional words and phrases, such as "therefore" and "in addition" help your sentences and paragraphs flow and create connections between your ideas.Be concise. However, that does not invalidate the distanced relationship modern readers may have with this poem today.eAAA Shropshire Lad XL' is a romantic reminiscence about the idyllic country life the poet enjoyed as a The The analysis is your critique. For example, in a business setting, you can either be conducting an overall Business AnalysisA or you can be tackling a specific sphere of your business; for instance, a Financial Analysis.Or perhaps you are doing an analysis of a piece of literature or a whole academic field. It can be problematic to view any historic literature through a modern lens, as historic writers could not possibly anticipate contemporary society. Your critical analyses should be organized in a way that makes sense with ideas that naturally flow.Write in third-person. Unless you are advised otherwise, writing your critical analysis in third-person gives your work a sense of authority. In this article, we will discuss what critical analysis is, the process for writing a critical analysis and offer some writing tips and an example of a well-written critical analysis.What is critical analysis?Critical analysis is the detailed examination and evaluation of another person's ideas or work. Reading this example of a critical analysis can help you learn the best format and persuasive techniques for your own analyses.eAAA.E. Housman fondly reflects on the past in his poem eAAA Shropshire Lad XL.' He uses sensory language and evocative images to give the poem a romantic sense of nostalgia. It is subjective writing as it expresses your interpretation and analysis of the work by breaking down and studying its parts. It should build on the statements in your body paragraphs to bring your critical analysis to a natural stopping point. Or maybe you are conducting a critical path analysis to assess and plan complex work procedures.The same elements will come into play in some form or another:State the assumptions or conventional wisdom at the root of the current piece or system.Break down the current structure into its key components or main ideas.Return to cornerstone references and test each definition or assumption.Make an aus arap otmemirpmoc ed sotsiuqer e oEASidnoc reuqlaug eredisnoC .rohlem adnia sacitArc sesil;Ana saus ranrot .medop sadavorpomc atirsc ed saig©Atartse sa .sacitArc s©Asilana reverse arap spit.rohlem adnia acitArc esil;Ana aus ranrot a raduja e sorre siam racifilnedi edop avitejbo avitecpsrep aus .sezev sair;Av ritssisa edop *Acov .emlif mu ed acitArc esil;Ana amu reverse ed setna .olpmexe roP .odacof receamrepp arap atirsc ed ossecorp o odot etnarud oSAbobe ues oa ;Arirrefre es *Acov .olpmexe rop .aossepp artuo ed ocim*Adaca oir*Ataler o uo soic*Agen ed ossecorp mu .VT uo emlif ed amargorp mu .arutarell ed aSAep amu racitirc arap acitArc esil;Ana amu reverse edop *Acov .2solpmexE e sepiASimifeD :otemasneP ed sacitArc sedadillibAH .siam aieL .;Ares acitArc esil;Ana aus omet ot nauq ed odnedneped .sofargj;Arap sonem uo siam erbos sepiASaatonA rezaf edop *Acov .sahnil otio e sefortse saud sanepa ed otruc etemavitaler amep mu arap odairporpa ©A otmemirpmoc otruc ueS ?elortnoc ues od arof setnednepedretini serotaf e sotnemele ed oxelpmoc ametis mu A .rasilana asicorp *Acov euq od acis;Ab aruturtse a eredisnoC tsiFsetalpmET sol;Asu arap woHdaolnwdbk3.33 :magimroF elifsliatedeude.iwU.anometalpmET acitArc esil;Ana elpmiSdaolnwdbk1.31 :sezistamroF elifsliatedeude.cpg.stPetalodoM acitArc ed air;Aretli esil;Ana .*Acov arap lit©A siam otzetnoc od odnedneped .so-edutse e soledom setse exiab ,rohlem adnia adadunuforpa oEASneerpmoc amu araP .maratneserpa so sele omoc e atsaenic od eset e saiedi siapicnirp sa ranimreted etnemacitirc siam ol-;Azilausiv eved *Acov .rezarp rop zev amu ol-;Azilausiv ed sioped .laro oir*Ataler mu omoc odatneserpa res edop m©Abmat sam .otirsc lepap uo oisane mu omoc adatneserpa etnemlareg ©A acitArc esil;Ana A .axelpmoc uo selpmis .acitArc esil;Ana reuqlaug a etnecajbus odazilareneg oSAbobe mu ©A etsE .etnigiues oEASaA ed sossap uo sadiregus sepiASAulos omoc missa ,uirefni *Acov .sepiASAcilpmi reuqsiaug moc aulcnoC .omuser mu e satrebocsed saus ed tows tows mu rizudnoc uo oic©Agen oa sadanoicaler amica sesil;Ana sad amu reuqlaug rereuq iav *Acov .oSAbobe ues reverse oa acitArc even if youeAAAre analyzing an intricate personal project.Is it a completed work centering around a theme or idea? You may incorporate quotes from the original source that support your claims. Writing succinctly makes your writing clear and more persuasive.Write logically. It is a good idea to make notes on the film while you are watching to refer to during the writing process. Two to four body paragraphs is common, but you may have more or fewer paragraphs depending on any writing guidelines you have received.Each body paragraph should focus on a single idea. Referring to your outline through the writing process helps you stay focused and cover all the points you intended.Use transitional words and phrases. It will have similar content to your introduction but it should be expressed in a different way. Two to four sentences is sufficient for most conclusions, but the conclusions of some complex critical analyses may have multiple paragraphs.5. Proofread and refine your workRead through your critical analysis to ensure it sounds as professional as it should. He draws his readers in by asking a question rich with imagery in the first stanza, eAAAWhat are those blue remembered hills / What spires, what farms are those?' The question is answered in the second stanza which fondly recalls the past with its references to eAAAlost content' and the eAAAhappy highways where I went.' Sensory language such as eAAAblows' and eAAAshining' gives his poem an immediacy that aims to deepen the connection readers feel.However, this poem published in the late 19th century can be difficult for modern readers to understand and appreciate. Doing this step a few hours or even a few days after you write your critical analysis, if you have time, can also be more effective. Incorporate the following tips into your writing practices to improve your critical analyses:Cross-reference your outline. outline.

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