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inlays, but is consistent in its extensive ornamentation and pressblock patterns. ^ Bruce-Mitford 1978, pp. 159–163. ^ Sutton Hoo and Snape, and Valsgärde". Cologne: Böhlau Verlag. ^ a b Arwidsson 1954, p. 32. ^ a b c Bruce-Mitford 1975, p. 696. Valsgärde 7. British Archaeological Reports. ^ a b c d e Williams 1992, p. 77. Fragment (crest) [487][472][486][245][446][470] Uppåkra Sweden: Uppåkra, Scania Fragment (eyebrow/hoars) [487][486][489][490][408][491][492] Desjatina Ukraine: Kiev Fragment (eyebrows/nose) [493][494] Anglo-Saxon Benty Grange Shorwell Coppergate Wollaston Staffordshire Although the Staffordshire helmet, currently undergoing research and reconstruction, may prove to be more closely related, the four other known Anglo-Saxon helmets share only minor details in decoration and few similarities in construction with the example from Sutton Hoo. XXII (87): 131–140. "Helmets, crowns and warriors' dress – from the Roman emperors to the chieftains of Uppland". & Speake, George (1992). ^ Bruce-Mitford 1974a, pp. 210–213. ^ Bruce-Mitford 1978, pp. 219, 222–223. ^ Brunning 2017. S2CID 246055329. Carver, Martin (1986). "The Sutton Hoo Ship-Burial: The Coins: A Summary", well represented in the picture of a reconstructed helmet from Vendel [1],"[669] ^ In a list of thirteen "hard-learned lessons" for the excavation of any future ship-burial that were given in a 1973 lecture, Bruce-Mitford would start the list with "[y]ou cannot take too many photographs" and "[y]ou cannot use too much colour film." [688] ^ Treasure trove was abolished by, and replaced with, Treasure Act 1996. Alföldi, Andreas (1934), pp. 85–92. Elizabeth (1947). ISBN 87-89384-90-3. Institut français d'archéologie du Proche-Orient. ^ Holmqvist 1960, pp. 104–106. University of Reading Virtual Reading Room. Washington, D.C. pp. D1, D6. The Conservation of Antiquities and Works of Art: Treatment, Repair, and Restoration. ^ a b Hood et al. Vol. 16. Supplement till bd I och II. ^ Tweddle 1992, pp. 1082–1087. ^ Ordnance Survey 1966, pp. i, iii. An Anthology of Beowulf Criticism. ISBN 0-393-97580-0. XXXVIII (6): 257–259, pp. 133–150. Beck, Heinrich (1964). "The Coppergate helmet". XXX figs. XIII (4): 111–136. ^ Arwidsson 1934, p. 253. In Larsson, Lars (ed.). ^ Grieg 1924, pp. 3–6. August–September 1948. ^ Butterworth et al. University of Reading. Archived from the original on 25 December 2021. XXXIV (3): 440–449. Two participants took part in a neuroscientific test of the system, during which they tapped their left and right fingers in interleaved blocks with rest periods. Anglo-Saxon and Mediaeval Archaeology, History and Art, with special reference to Sutton Hoo: The highly important Working Library and Archive of more than 6,000 titles formed by Dr. Rupert L.S. Bruce-Mitford FBA, D.Litt., FSA, Britannia, Journal of the British Archaeological Association, XLIV (173): 18. Mackintosh, Marjorie (1986). ^ Beck 1964, pp. 43–44. Essays on Questions Connected with the Old English Poem of Beowulf, pp. 189–236. Central buildings in the central place of Uppåkra" (PDF). Stjerna, Knut (1912). XI: 303–312. X. Blog: Curator's Corner. "Anomalies in Law of Treasure Trove". ^ Bruce-Mitford 1978, pp. 210–212. ^ Asahi Shimbun 2003, pp. 146–147. ^ a b c Bruce-Mitford 1978, p. 210. Tweddle's addition therefore makes 44 (37+6)—not the 37 (30+7) that he claimed.[351] To these may be added the subsequent discoveries from Wollaston, Staffordshire, Horncastle, Uppåkra, Inhåleskullen, and Gevninge, along with the boar from Gulden Morden, for a total of 50 known crested helmets. "New icons of Englishness unveiled". ^ Archaeological News Letter 1948. ^ Bruce-Mitford 1974a, p. 199. Up the Downstair. Archived (PDF) from the original on 27 December 2021. ^ a b c Bruce-Mitford 1952, pp. 707, 752 n.21. Ymb þæs helmes hrof heafodbeorge wirum bewunden wala utan heold, þæt him fela laf fæcne ne meathon scurheard seþðan, þonne scyldfæca ongean gramum gangan scolde.[657] It was hardly a shame to be showered with such gifts in front of the hall-troops. ^ a b Nerman 1969a, Fig. ^ a b Bruce-Mitford 1975, pp. 726, 729–731. Beowulf and its Analogues. ^ Bruce-Mitford 1975, pp. 578, 588. Arwidsson, Greta (1942). XIV (53): 40–63. Vojvodanski Muzej Posebna Izdanja (in Serbian). Brunning, Sue (24 July 2019). Saxon. "Herbert James Maryon, in To be considered by the Applications Committee on Wednesday, 24th April, and by the Council on Friday, 3rd May 1918.". The Early History of the Church of Canterbury: Christ Church from 597 to 1066. pp. 495–507. The Agricola and Germania of Tacitus: With a Revised Text, English Notes, and Maps. 396, 2049, 2605. The Anglo-Saxon Poem of Beowulf. ^ Seiler 2011. Republished with criticism in Donoghue, Daniel, ed. ISBN 1-56469-108-X. (March 1940). 22. XXI (83): 137–144. . Institution of Mechanical Engineers 1918. (July 1940). Museum Vandalorum Publications. Die Gräberfunde von Valsgärde (in German). The National Geographic Society. 28: 309–344. Bibliography Addyman, Peter (7 November 1989). Die Wikingerzeit Gotlands (I): Abbildungen der grabfunde (in German). 2. ISBN incorrectly printed as ISBN 1-87936-02-7 Wood, Ian N. ^ Westch 2014. Subsaga. ^ Newton 1993, p. 37. ^ Caple 2000, pp. 133–134. ^ Nerman 1969a, Fig. ^ a b Bruce-Mitford 1972, pp. 126–127. JSTOR 10.5749/ctttv0mr.8. Edited and republished as Campbell, James (2000). ^ Heaney 2000, p. 93. A Companion to Medieval Arms and Armour. ^ Arwidsson 1942, pp. 26–27. ^ Assuming that this figure, which is only partly preserved on the Sutton Hoo helmet, takes the form of the like figure on the Pilezhausen bracteate.[275] ^ Bruce-Mitford appears reluctant to even acknowledge fragment (c) as part of Design 3. ^ Herben Jr. 1937, pp. 34–35. "The Pioneer Helmet". ^ Porck 2017. In Hodgkin, Robert Howard (ed.). ^ Chadwick 1940, p. 77. "Early Thoughts on Sutton Hoo" (PDF). ^ Bruce-Mitford 1978, pp. 150, 205, 227. The Institution of Mechanical Engineers (1918). OCLC 213743776. Journal of the Institute of Conservation. ^ Bruce-Mitford 1978, pp. 352–354. Woden's Warriors: Warfare, Beliefs, Arms and Armour in Northern Europe during the 6th and 7th Centuries. Tolkien, J. ^ a b Bruce-Mitford 1974c. P. XIV: 58–86. ISBN 91-7402-016-1. ^ Frank 1992, p. 59. Seiler, Anton (31 May 2011). ^ Nerman 1975, pp. 29, 104–105, 158. ^ Life 1951, pp. 19, 82–83. Leicester: Leicester University Press. 16 August 2012. 27: 191–193. ^ Bruce-Mitford 1947, pp. 42–43. ^ Bruce-Mitford 1978, pp. 185, 205, 205 n.1, 214. Cramp, Rosemary J. ^ Stolpe & Arne 1912, pp. 53–54. ^ Bruce-Mitford 1982, p. 220. ^ a b c d e f g h i j k l m n Bruce-Mitford 1978, p. 200. Oxford, Ohio: Miami University. 2016, pp. 32, 41. "Teknisk undersökning av Sutton Hoo-fynden". Tweddle, Dominic (1992). XV. ^ a b Bruce-Mitford 1978, p. 174. It features a crest and eyebrows, both hatched[521][522] in a manner that may reflect "reminisces or imitations of actual wire inlays"[523][524] akin to those on the Sutton Hoo helmet.[525] The eyebrows and crests on both helmets further terminate in animal heads, though in a less intricate manner on the Coppergate helmet.[526] where they take a more two-dimensional form. ^ Beowulf, ll. ^ a b c d e f g Nerman 1969b, p. 14. "Inhåleskullen – ett mångtydigt gravfält från yngre bronsålder-äldre vikingatid". ^ Bruce-Mitford 1975, p. 228. Merovingertiden i Øst-Norge: Kronologi, kulturmonstre og tradisjonsforlop. Chitty 1820, p. 153. Vol. III. European Association of Archaeologists. ^ Bruce-Mitford 1972, p. 207. 9 (4): 3–5. The Archaeological Journal. Retrieved 6 December 2017. Beowulf: A Translation and Commentary. "moon". L. ROMU: Arskrift Fra Roskilde Museum (in Danish). ^ a b Bruce-Mitford 1978, pp. 152, 203, 214. Lexington: Kentucky Horse Park. Catalogue entry at the British Museum Curator's talk at the British Museum Catalogue entry at the British Museum for the Royal Armouries replica Helmet from the ship burial at Sutton Hoo at the Google Cultural Institute (brief description and details) Sutton Hoo: Anglo-Saxon ship burial at the Google Cultural Institute (includes brief description and several photos of the helmet) The Sutton Hoo helmet at the Khan Academy (description and colour photographs of both reconstructions) Photographs First reconstruction Colour photo by Larry Burrows for LIFE magazine in 1951, seen with Herbert Maryon and photos of the Vendel 14 (right) helmets Colour photo by Larry Burrows for LIFE magazine in 1951, seen with Herbert Maryon and photos of the Vendel 14 (right) helmets Colour photo by Larry Burrows for LIFE magazine in 1951, seen with the rest of the rest of the Sutton Hoo treasure Colour photo by the British Museum, available here upon request in high resolution with a CC BY-NC-SA 4.0 license Colour photo by the British Museum, available here upon request in high resolution with a CC BY-NC-SA 4.0 license Colour photo by the British Museum, available here upon request in high resolution with a CC BY-NC-SA 4.0 license Colour photo by the British Museum, front view B&W photo by the British Museum, profile (dexter) view B&W photo by the British Museum, profile (sinister) view Second reconstruction 32 photos by the British Museum, available upon request in high resolution with a CC BY-NC-SA 4.0 license B&W photo by the British Museum showing the three dragon heads, available here upon request in high resolution with a CC BY-NC-SA 4.0 license B&W photo by the British Museum showing the back of the helmet during reconstruction, available here upon request in high resolution with a CC BY-NC-SA 4.0 license Colour photo by the British Museum showing the placement of the upwards-facing dragon, available here upon request in high resolution with a CC BY-NC-SA 4.0 license photo of Royal Armouries replica by the British Museum Preceded by46: Gold coins of Abd al-Malik A History of the World in 100 ObjectsObject 47 Succeeded by48: Moche warrior pot Retrieved from " ^ Munksgaard 1984, pp. 87–88. Brady, Caroline (1979). "Before 1983" (PDF). @Stewart Brookes) (16 February 2016). It has become a symbol of the Early Middle Ages and "of Archaeology in general".[3] It was excavated as hundreds of rusted fragments, and was first displayed following an initial reconstruction in 1945–46, and then in its present form after a second reconstruction in 1970–71. Retrieved 5 December 2017 – via Twitter. Seyrig, Henri (1952a). "The Anglo-Saxon Poems of Beowulf, the Scöþ or Gleeaman's Tale, and the Fight at Finnesburg". Sutton Hoo helmet by Bunty Ball". 81 (311): 11–25. Vollrath-Reichelt, Hanna (1971). In Kendall, Calvin B. ^ a b Bruce-Mitford 1974a, p. 170. ^ a b c Chadwick 1940, p. 79. "The Sutton Hoo Ship-Burial: Some Foreign Connections". "Ideology and Allegiance in East Anglia". Russell (1975). II: 152–210. 11 Addyman, Peter V. ISBN 978-1-58044-110-0. 1453. Masterpieces of the British Museum. 605. ^ a b c Price & Mortimer 2014, pp. 521–522, 533–534. LIV (2): 285–286. 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Retrieved 27 January 2017. ^ Daily Mail 1939b. Coatsworth, Elizabeth & Pinder, Michael (2002). ^ Arwidsson 1934, pp. 253–254. Retrieved 5 December 2017. ^ a b Williams 1992, p. 86. ^ a b c d e f g Bruce-Mitford 1952, p. 752 n.21. Drevernuskske oruzhie. "The Staffordshire Hoard Horseman Helmet Foil". ^ Gerwardus 2011. The Sutton Hoo helmet was both a functional piece of battle equipment and a symbol of its owner's power and prestige. (1981). Hamburger Schriften zur Vorgeschichte und germanischen Frühgeschichte (in German). ^ Stolpe & Arne 1927, p. 10. Commentaries on the Laws of England. ^ a b Campbell 2014. ^ Bruce-Mitford 1975, p. 232 n.3. ^ Bruce-Mitford 1974a, p. 171. ISBN 0-9551622-0-3. (January 1972). ^ Campbell 1992, p. 82. "The Sutton Hoo Ship-Burial". Anglo-Saxon Studies. ^ a b c d Chadwick 1940, p. 80. doi:10.1080/00665983.1865.10851306. Vol. XXXII. "Wollaston: The 'Pioneer' Burial". ^ a b Stolpe & Arne 1927, p. 46. Ashmolean Museum. In Nicholson, Lewis E. 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Obituaries. ^ Bruce-Mitford 1978, pp. 144, 148. National Museum of Denmark. Pinderleith in 1956.[613] ^ Indeed, H. "Drawing (2009.3020.2)". ^ Carver 2005, p. 240. ^ a b Bruce-Mitford 1949, pp. 49–50. ^ Carver 1995, pp. 116, 120, 122. "A Note on the Helm in Beowulf". British Academy. It was buried around 625 and is widely associated with King Rædwald of East Anglia; its elaborate decoration may have given it a secondary function akin to a crown. Svenska folkets underbara öden (in Swedish). S. ISBN 0-85991-361-9, pp. 41–45. ^ Hoshino drawing 3. The Sutton Hoo Ship-Burial, Volume 1: Excavations, Background, the Ship, Dating and Inventory. Methods of Chemical and Metallurgical Investigation of Ancient Coinage: A Symposium Held by the Royal Numismatic Society at Burlington House, London on 9–11 December 1970. p. 34. ^ Phillips 1940, p. 14. pp. 183–194. Robinson, H. doi:10.5284/1000266. ^ Bruce-Mitford 1978, pp. 155, 158, 169, 205. Bruce-Mitford, Rupert (1989b). Edited and republished in Bruce-Mitford 1974a, ch. 1 (5): 4, 7. ^ a b Bruce-Mitford 1978, p. 163. Porck, This (17 December 2015). ^ a b Pilkington 2012. ^ a b Bruce-Mitford 1974a, pp. 170–171. "ICONS of England - the 100 ICONS as voted by the public". pp. 152–153. Please help improve it by rewriting it in an encyclopedic style. ^ Heaney 2000, p. 69. To date, however, these technologies have remained in laboratory settings, with controlled experiments designed to investigate specific functions. "The Coppergate Helmet". ^ a b c d Oddy 1992. "The Sutton Hoo Ship-burial". Carver, Martin (2005). 264. S2CID 163948719. ^ Price & Mortimer 2014, p. 532. ^ Bruce-Mitford 1972, pp. 122, 124, 14: 9–66. OCLC 569209966. "Germania". While TD-FNIRS is not a new technique, previous systems suffered from low channel numbers and slow sampling frequencies, limiting their utility in the neuroimaging field. Hawthorne, John G. ^ Grierson 1970, pp. 16–17. "The Latin inscription on the Coppergate helmet". ^ Keynes 1992, pp. 103, 103 n.1. ^ a b Donahue 2006, 11:43. (1988). ^ Meany 1964, pp. 152–153. "Burial Ship's Treasures, Gift to British Museum: Search for Traces of Skeleton". ^ a b Trafford & Pluskowski 2007, p. 65. No. 13499. Decorated Anglo-Saxon helmet This article is about the archaeological find. This is a standard tool for characterizing the abilities of a TD-FNIRS system. ISBN 91-7402-287-3.

Pythia (/ ˈ p ɪ θ i ə /; Ancient Greek: Πυθία [pyːˈθiːa]) was the name of the high priestess of the Temple of Apollo at Delphi.She specifically served as its oracle and was known as the Oracle of Delphi.Her title was also historically glossed in English as the Pythoress. .The name Pythia is derived from Pytho, which in myth was the original name of Delphi. You are expected to do a thorough research for each assignment to earn yourself a good grade even with the limited time you have. This calls upon the need to employ a professional writer. When you employ one of our expert writers, you can be sure to have all your assignments completed on time. A night-vision device (NVD), also known as night optical/observation device (NOD) and night-vision goggles (NVG), is an optoelectronic device that allows images to be produced in levels of light approaching total darkness. The image may be a conversion to visible light of both visible light and near-infrared, while by convention detection of thermal infrared is denoted thermal ... Sonar (sound navigation and ranging) is a technique that uses sound propagation (usually underwater, as in submarine navigation) to navigate, measure distances (), communicate with or detect objects on or under the surface of the water, such as other vessels. Two types of technology share the name "sonar": passive sonar is essentially listening for the sound made ... To begin, talk to Radimus Erkle, the Grand Vizier of the Legends' Guild (fairy ring lbr).He will direct you to Ivy Sophista, a druidess in Taverley, who is planning to lead a mission into Karamja in order to establish a new temple dedicated to Guthix.He will not reveal any information about the mission, saying it is top secret. He informs you of the pass phrase to say to Ivy: "Our friend in ... Password requirements: 6 to 30 characters long; ASCII characters only (characters found on a standard US keyboard); must contain at least 4 different symbols; Speed Racer, also known as Mach GoGoGo (Japanese: マッパGoGoGo, Hepburn: Mahha GōGōGō), is a Japanese media franchise about automobile racing. Mach GoGoGo was originally serialized in print in Shueisha's 1966 Shōnen Book. It was released in tankōbon book form by Sun Wide Comics and later re-released in Japan by Fusosha.Adapted into anime by Tatsunoko ...

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